

pilar aldana-méndez  
SCULPTURES



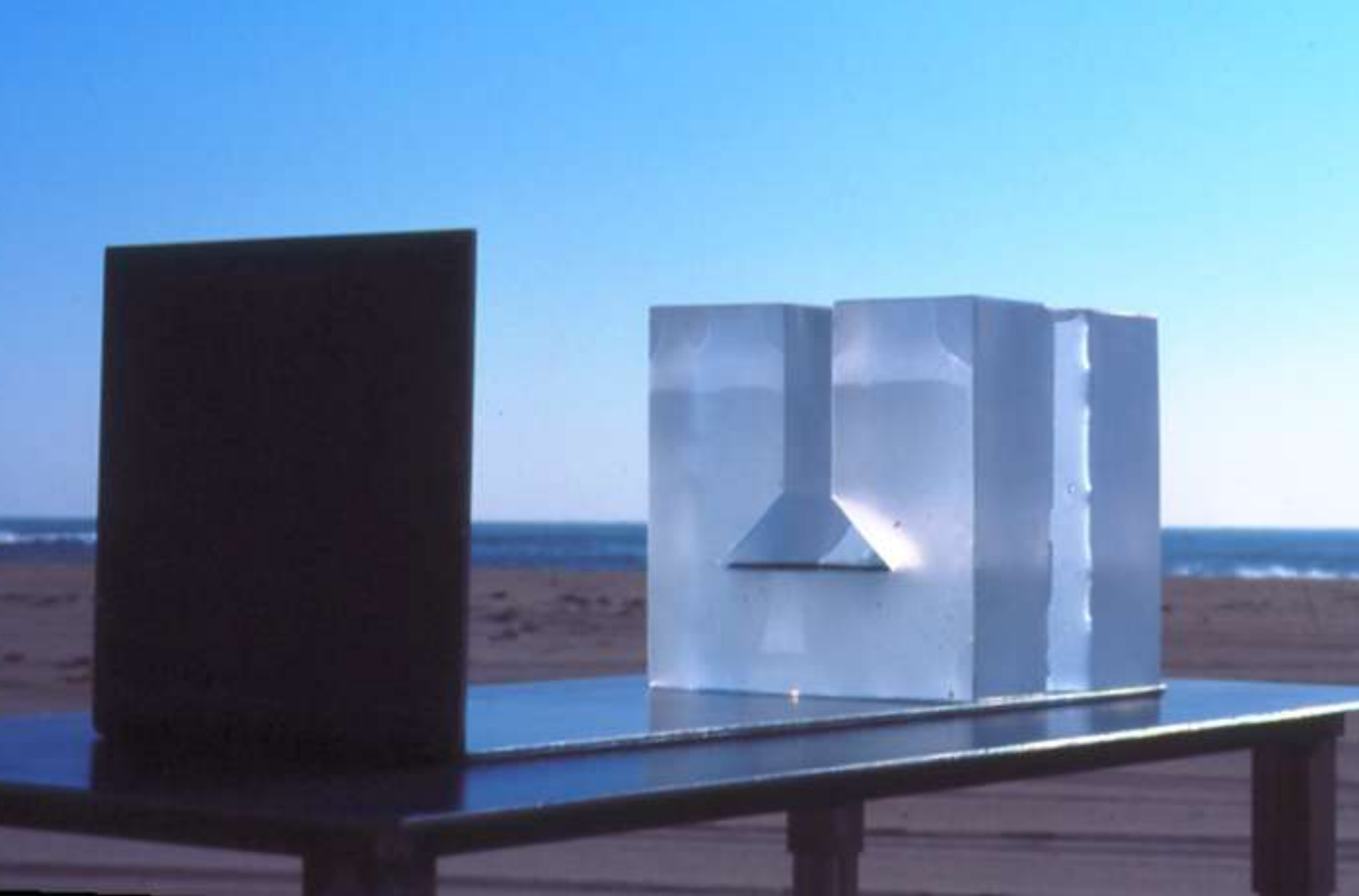
CONSTRUCTIONS  
TO CATCH TIME

1997 - 2000





CONSTRUCTION TO CATCH TIME    Black Marble, Iron    90 x 40 x 40 cm



CALMNESS OF A WAR DANCE    Glass, Iron    60 x 20 x 20 cm

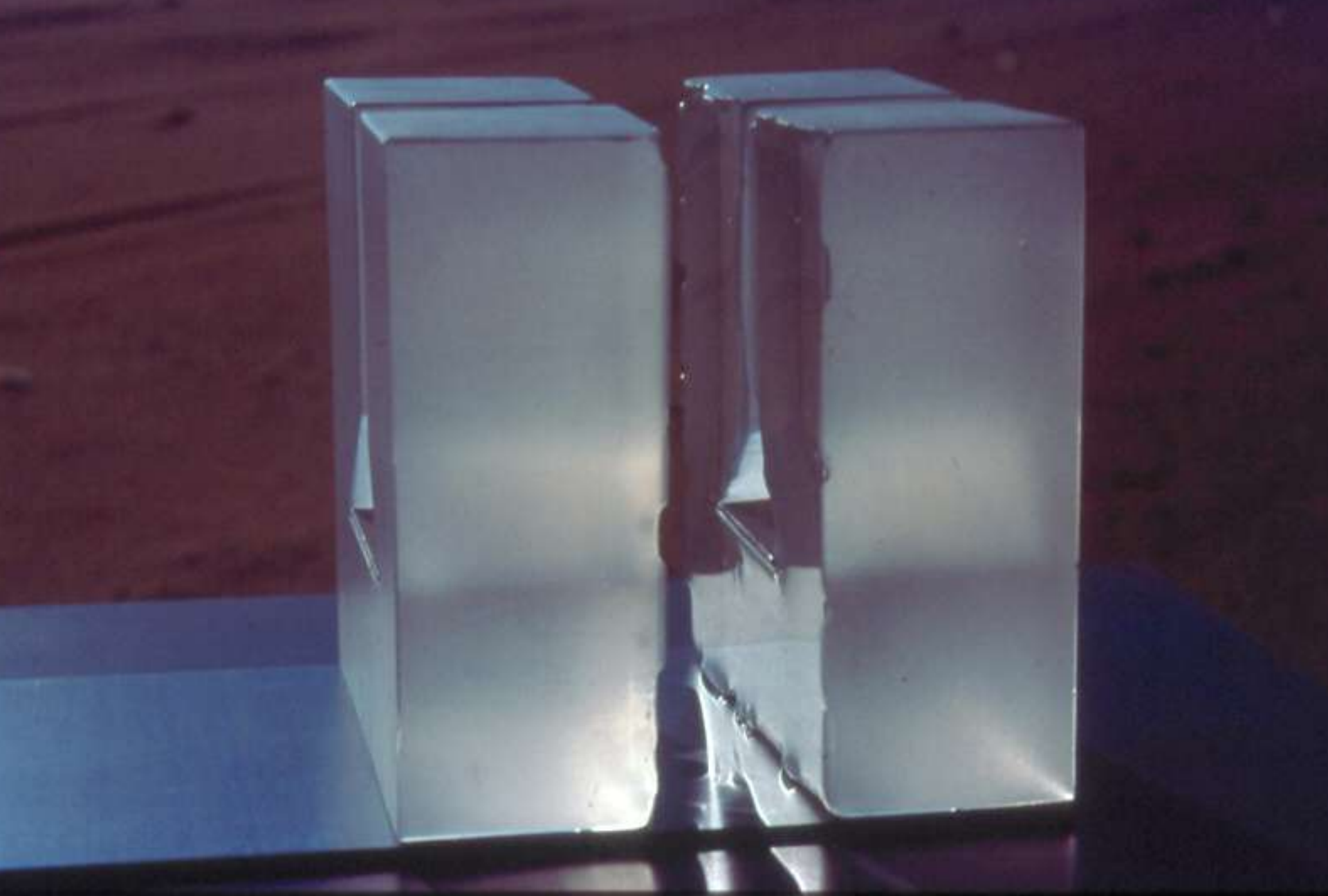




CALMNESS OF A WAR DANCE

Glass, Iron

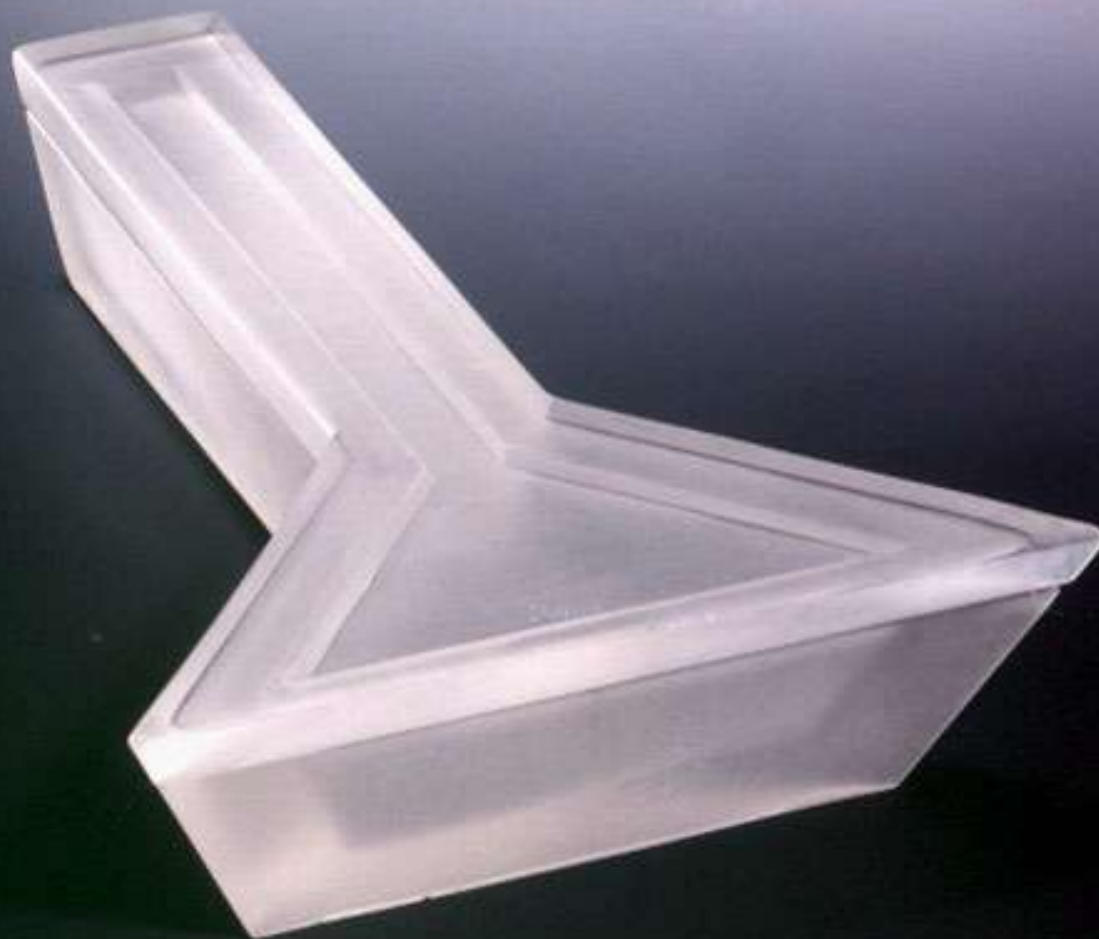
60 x 20 x 20 cm



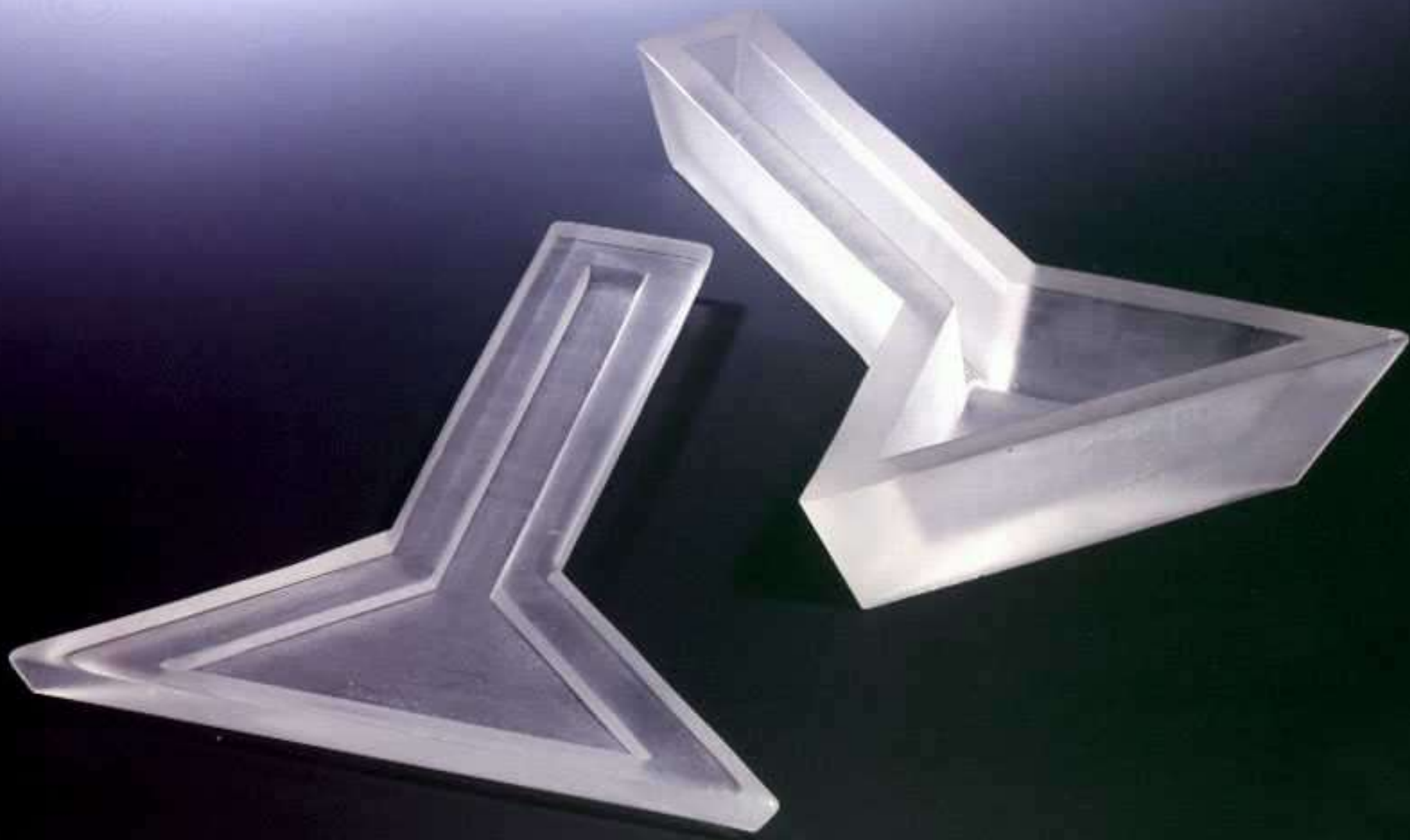
CALMNESS OF A WAR DANCE

Glass, Iron

60 x 20 x 20 cm



FUNERARY URN   Glass   40 x 35 x15 cm



FUNERARY URN (open) Glass





A REFUGE WHERE TO DIE

Black Marble, Iron

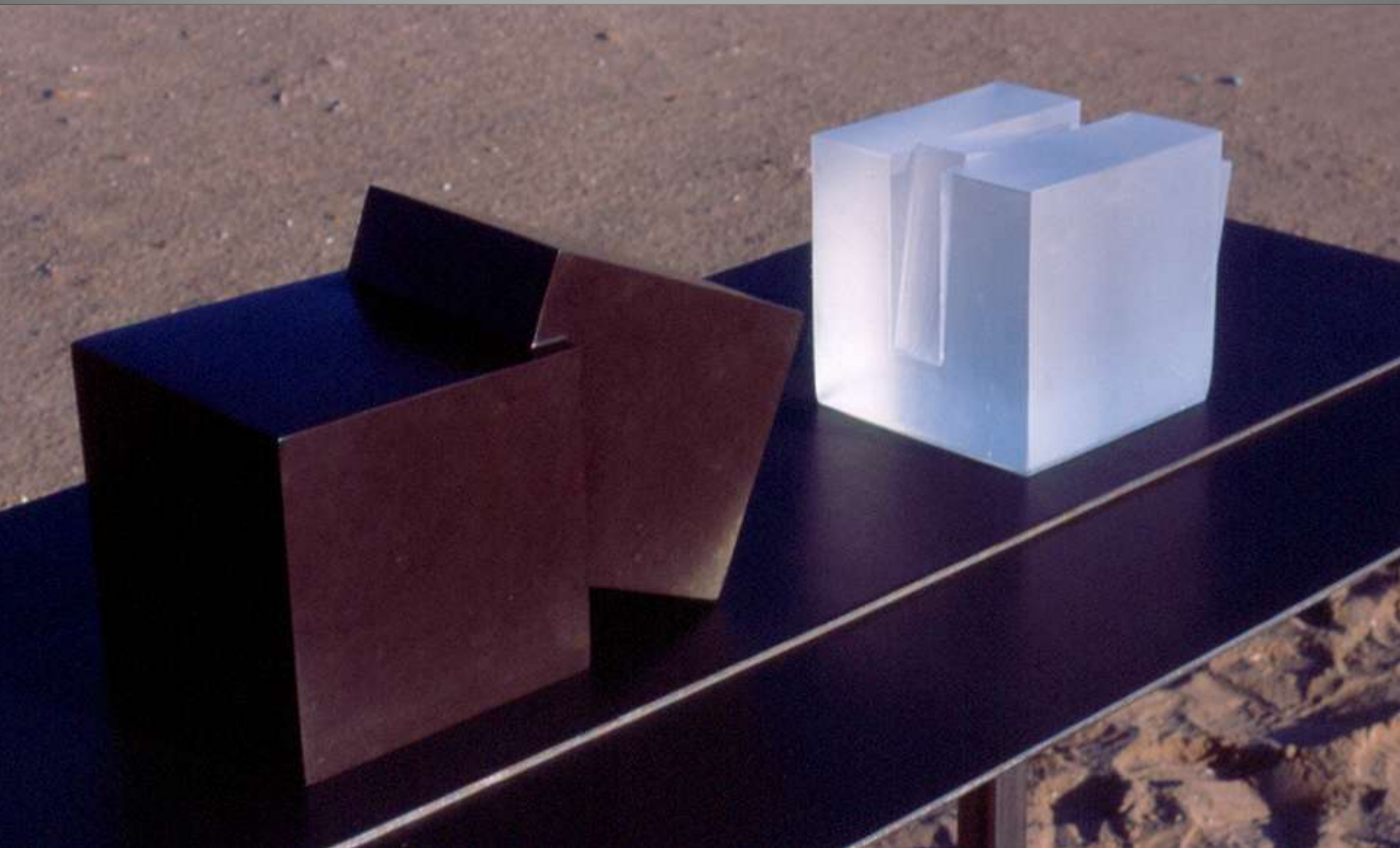
63 x 55 x 35 cm



SOLITARY SOULS DEEP DOWN INTO THE EARTH

Glass, Black Marble, Iron

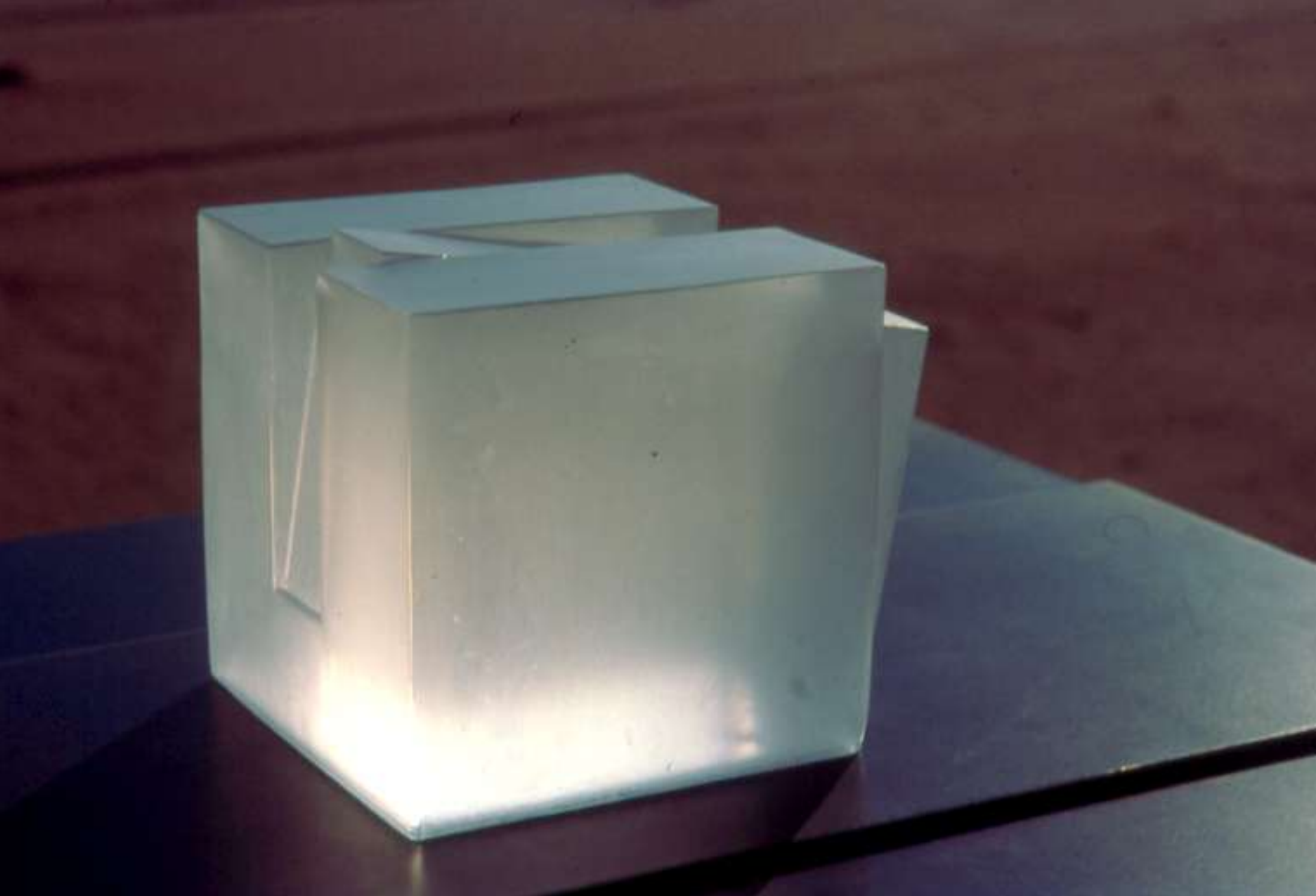
90 x 20 x 18 cm



SOLITARY SOULS DEEP DOWN INTO THE EARTH

Glass, Black Marble, Iron

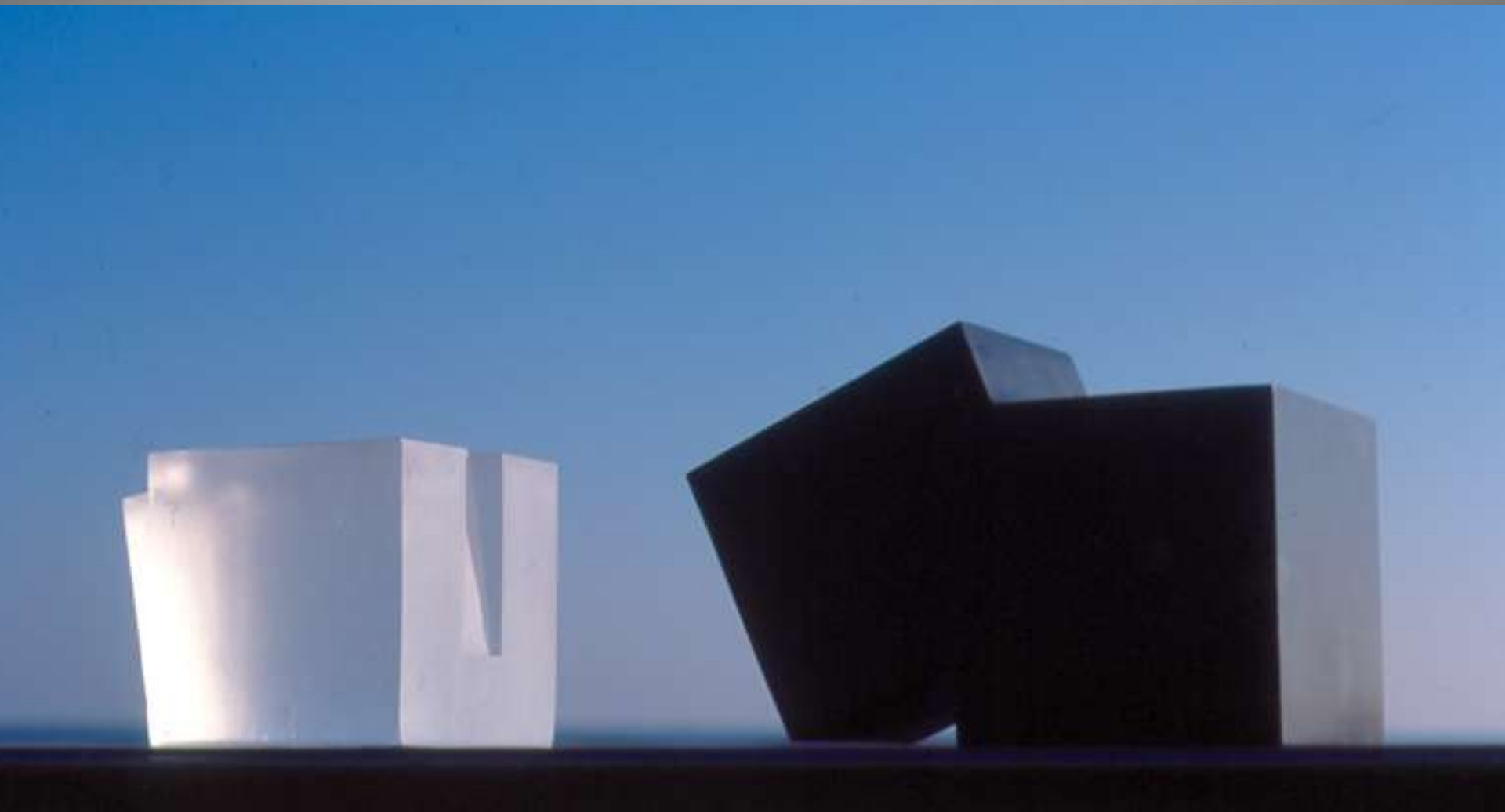
90 x 20 x 18 cm



SOLITARY SOULS DEEP DOWN INTO THE EARTH

Detalle Glass

12 x12 x 14 cm

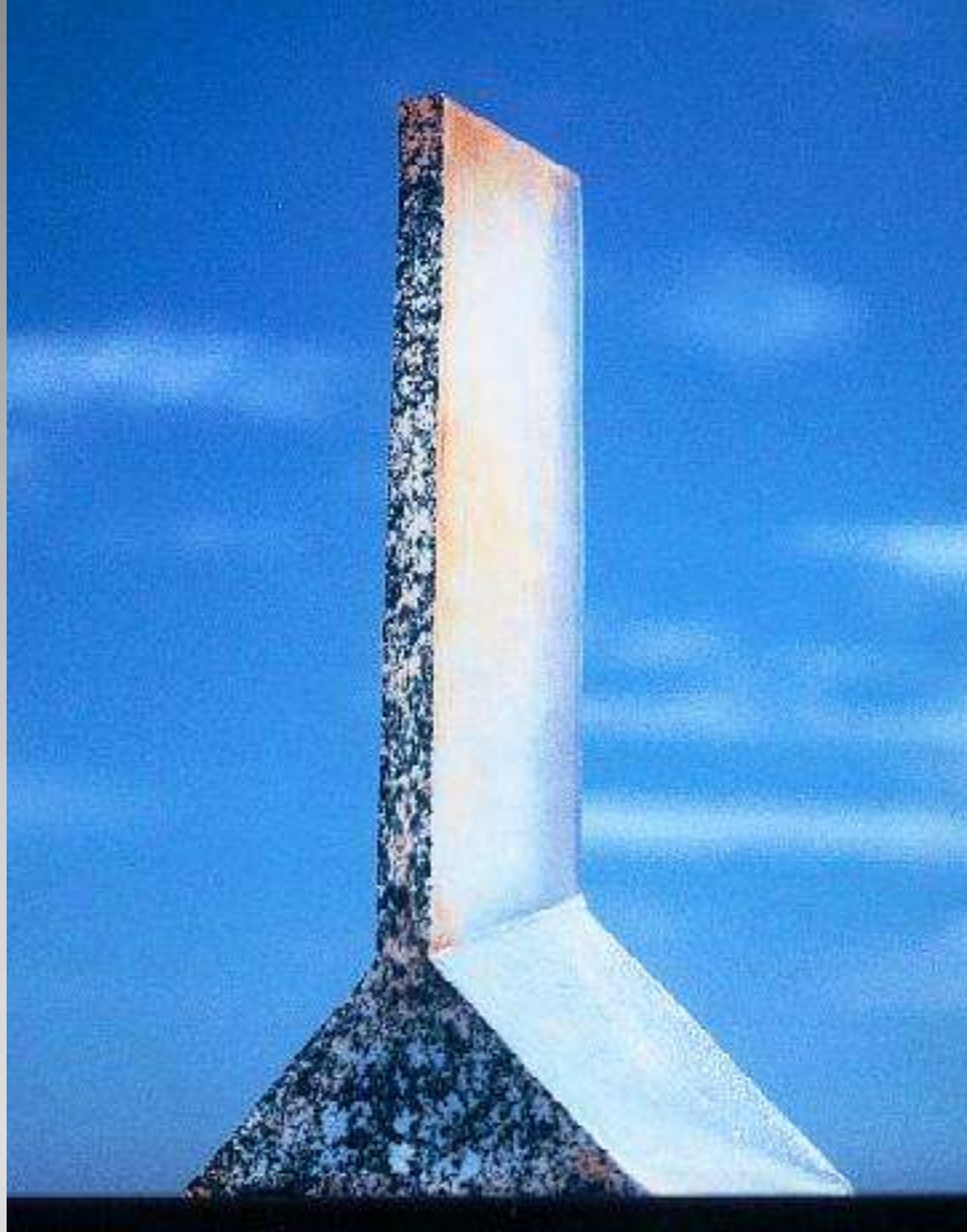


SOLITARY SOULS DEEP DOWN INTO THE EARTH

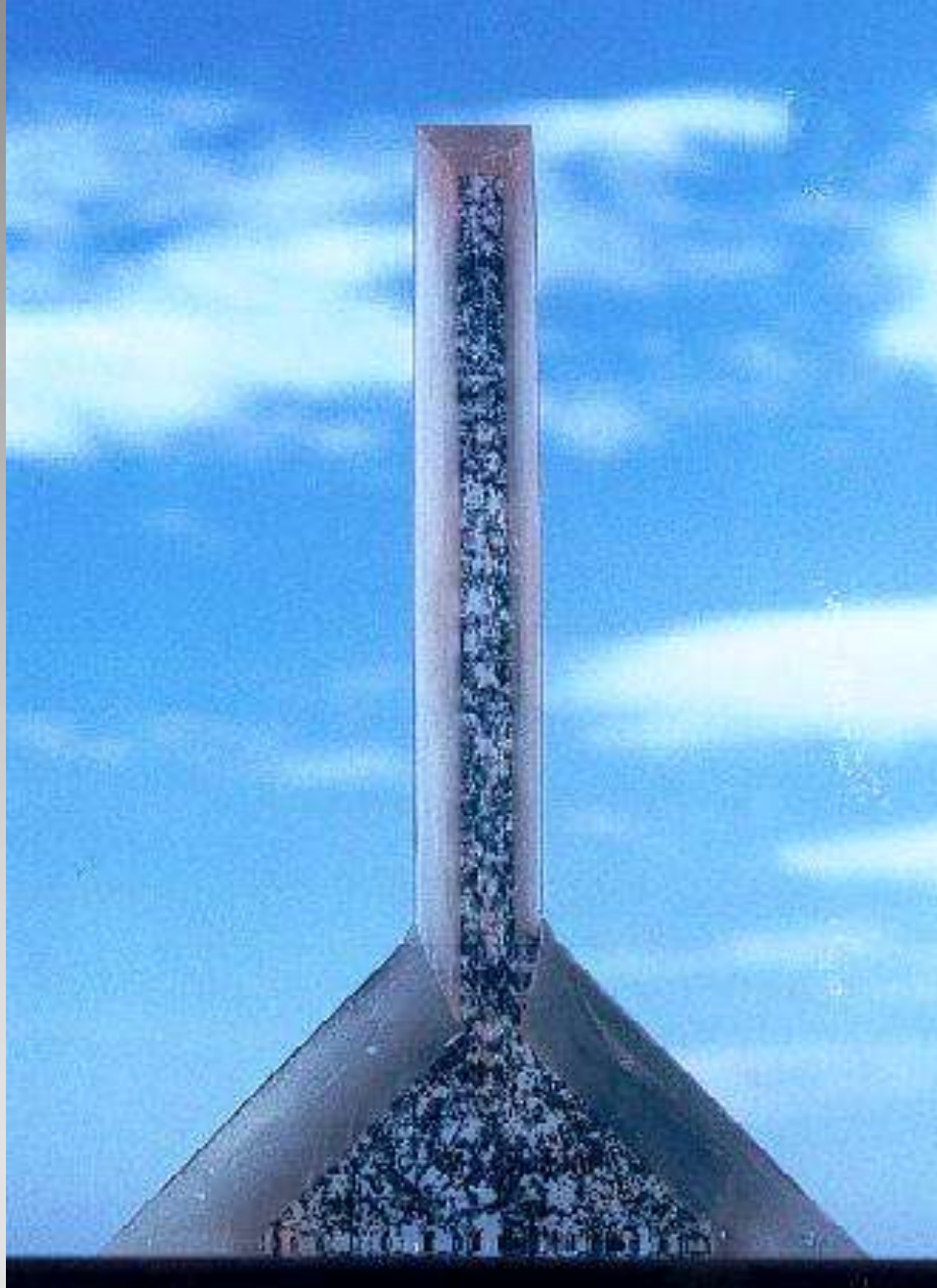
Glass, Black Marble, Iron

90 x 20 x 18 cm





CONSTRUCTION TO CATCH TIME    Glass    40 x 30 x 12 cm



CONSTRUCTION TO CATCH TIME    Glass    40 x 30 x 12 cm





SILENCE IN THE KINGDOM OF DEATH

Glass, Black Marble, Iron

70 x 70 x 8 cm



RITUAL OBJECT

Black Marble

32 x 11 x 11 cm



TRAGEDY

Glass, Black Marble

40 x 20 x 18 cm



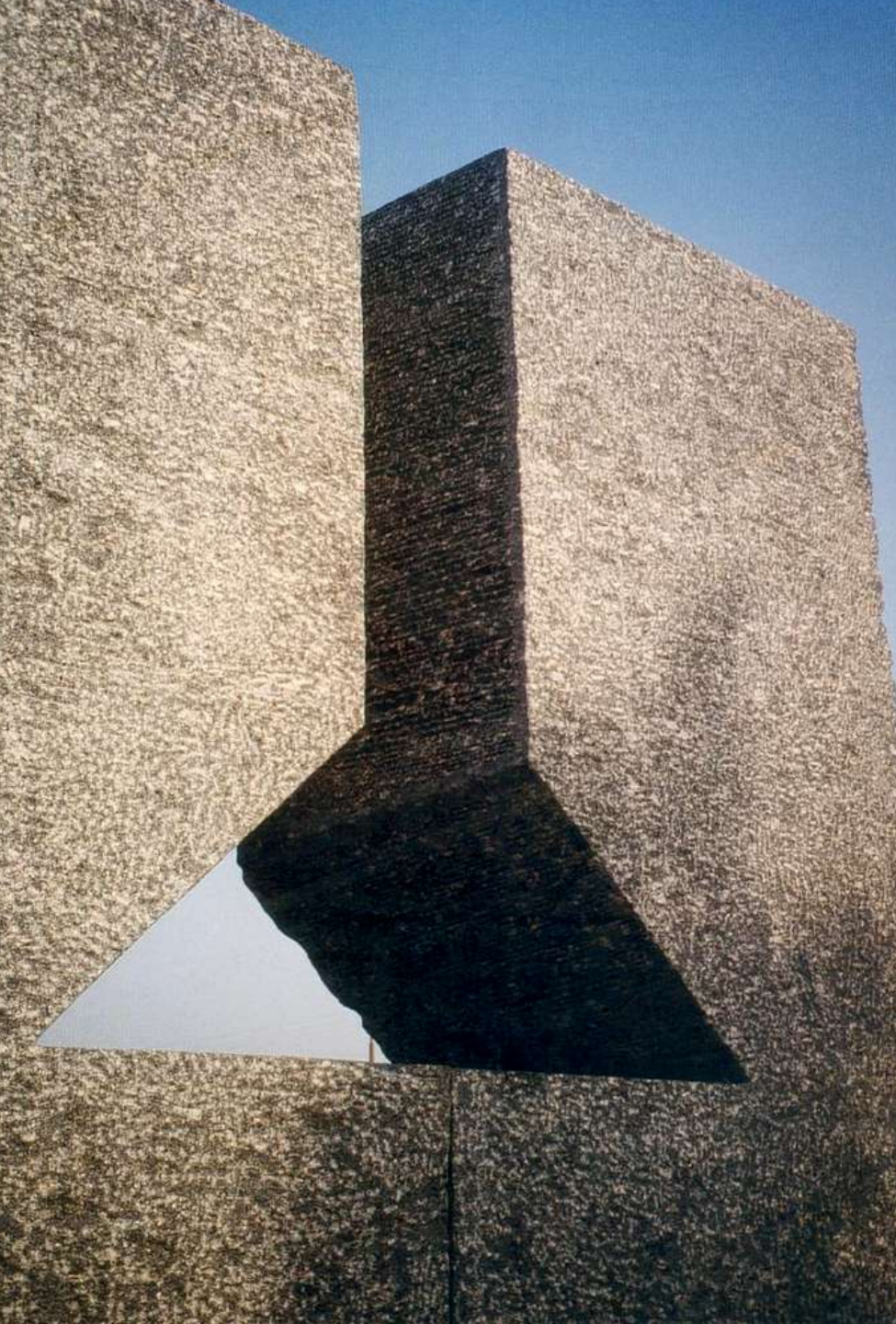


TRAGEDY    Glass, Black Marble    40 x 30 x 18 cm



CONSTRUCTION TO CATCH TIME . Egyt 1998    Black Granite    2 m x 2 m x 80 cm





CONSTRUCTION TO CATCH TIME  
Aswan Sculpture Park  
Egypt 1998

Black Granite  
2 m x 2 m x 80 cm





EPHIMERUS . France 1992

Stone Construction

6 m x 6 m x 2 m





EPHIMERUS . France 1992

Stone Construction

6 m x 6 m x 2 m





TIME . Italy 2001

Black Granite from South Africa

4 m x 2,2 m x 2,2 m





TIME . Italy 2001

Black Granite from South Africa

4 m x 2,2 m x 2,2 m





TIME . Italy 2001

Black Granite from South Africa

4 m x 2,2 m x 2,2 m

## TIME, A POWERFUL LIMITATION

“Time, a powerful limitation.  
Is it then possible to trap time?  
Is it conceivable to build shelters to spy on instants?  
They are all attempts to undermine reality and  
to understand the harsh sketch of death”.

Pilar Aldana-Méndez 1997

“... one would like, even if only in memory, to place  
a wedge in time, just to make it lose its logic, its irreversibility ...”

Ernst Jünger – Glass Bees

## CONSTRUCTIONS TO CATCH TIME

Clean and precise compositions, originated from the need to reflect on  
Time and Death: perfect constructions.  
The works must keep this calmness and perfection.

I imagined and created a form of Time, revealed in all sculptures as volume,  
as emptiness, as shadow, or as a simple sketch.

The compositions are spare, clean and precise.  
I intend to catch and stop time.



